FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142047-B **Type of Permit:** FILMING **Release Date:** 09/13/2018

Production Company THERAPY STUDIOS

Insured Company Name THERAPY PRODUCTIONS LLC

Contact Phone No. 1 310-917-1507
Contact Phone No. 2
Fax
Address 11811 TEALE ST
CULVER CITY, California 90230

Production Title ENSO PROJECT

Type of Production Commercial - Internet

Producer Terry Wong

Director Jer For

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Daniel Poissant

Location Manager Terry Wong
Primary Phone Mobile - 310-795-1332
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$300.00
LA CITY FIRE SAFETY OFFICER	$425.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,474.88
SANTA MONICA POLICE VEHICLE	$90.63

Total Permit Fee $4,063.30

Number of Locations 2

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Summary Information — Location

Permit Number	F00142047-B	**Location Manager**	Terry Wong
Production Company	THERAPY STUDIOS	Primary Phone	Mobile - 310-795-1332
Insured Company	THERAPY PRODUCTIONS LLC	Secondary Phone	
Production Title	ENSO PROJECT		

Location Address 1733 Ocean Ave, Santa Monica, CA, 90401

Location Type Restaurant

Film Dates 9/17/2018 - 9/17/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Santa Monica Police Officer	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff

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Summary Information — Location

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Production Company	THERAPY STUDIOS	Primary Phone	Mobile - 310-795-1332
Insured Company	THERAPY PRODUCTIONS LLC	Secondary Phone	
Production Title	ENSO PROJECT		

SANTA MONICA POLICE DEPARTMENT — Lowell Watson

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp at 234 Pico Blvd

Posting "No Parking" signs E/S OF OCEAN AVE. METER NUMBERS:

1713
1715
1717
1719
1721

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 9/17/2018 to 9/17/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00142047-B	**Location Manager**	Terry Wong
Production Company	THERAPY STUDIOS	Primary Phone	Mobile - 310-795-1332
Insured Company	THERAPY PRODUCTIONS LLC	Secondary Phone	
Production Title	ENSO PROJECT		

Location Address Lockhaven Ave, Las Flores Dr - Colorado Blvd, Los Angeles, CA 90041

Location Type Street

Film Dates 9/14/2018 - 9/14/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Film L.A UAS Questionnaire - Uber 09.14.2018.pdf

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Summary Information — Location

Permit Number F00142047-B
Production Company THERAPY STUDIOS
Insured Company THERAPY PRODUCTIONS LLC
Production Title ENSO PROJECT

Location Manager Terry Wong
Primary Phone Mobile - 310-795-1332
Secondary Phone

documents
LICENSE.png
UAS Cert FA3X3K7YEX.pdf
UAS Cert FA344AREH3.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA City UFSO assigned	43474
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone shots (1400-1700 hrs): aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note UFSO REQUIRED (DRONE)
9/14; 1400-1700 HRS
Lockhaven Ave, Las Flores Dr - Colorado Blvd, Los Angeles, CA 90041

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew Parking at 2002 Merton Ave

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142047-B	**Location Manager**	Terry Wong
Production Company	THERAPY STUDIOS	Primary Phone	Mobile - 310-795-1332
Insured Company	THERAPY PRODUCTIONS LLC	Secondary Phone	
Production Title	ENSO PROJECT		

Posting "No Parking" signs N/S OF LAS FLORES BETWEEN LOCKHAVEN AND SIERRA VILLA
E/S OF LOCHAVEN FROM LAS FLORES GOING 100 FEET SOUTH

Approximate Footage 301 - 600 **Log Number** 215514

Date(s) 9/14/2018 to 9/14/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00142047

Film Date: 09.14.2018

Production Title: Drone Operator

Production Company: Therapy Productions, LLC

Hours of UAS Activity: 2pm-5pm

Location Address: 5248 Lockhaven Ave Los Angeles, CA 90041

Hours of UAS Activity:

Location Address #2:

UAS Company Name: Drones of Peace

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3X3K7YEX

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA344AREH3

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Daniel Jarvis

Certificate #: 3944574

Remote Pilot Phone #: 214-708-9335

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

■ INSURANCE
☐ 315 TO LAFD
■ REMOTE PILOT CERTIFICATE
■ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
■ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

Small UAS Certificate of Registration

Name: Drones of Peace

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y2F3l00S0292

Certificate Number: FA3X3K7YEX

Issued: 08/29/2018 Expires: 08/29/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Daniel Jarvis

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y2F7T0040359

Certificate Number: FA344AREH3

Issued: 09/10/2018 Expires: 09/10/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration